

## MASCHINENHAUS SOUND

<b>FOH</b>	Yamaha QL5
<b>PA</b>	L-ACOUSTICS KIVA 4 Tops on each point L-ACOUSTICS KILO 1 Sub on each point L-ACOUSTICS dV-SUB 1 Low Sub on each point AMPING LA-8/4
<b>MONITORING</b>	WEDGES L-Acoustics 115XT HiQ BASS FOR DRUMFILL L-ACOUSTICS SB118  AMPING L-ACOUSTICS LA-8
<b>SPLIT</b>	40/40 analog passive, 8 return
<b>MICS</b>	from KESSELHAUS
<b>DI's</b>	ARX active

## MASCHINENHAUS LIGHT

<b>FOH</b>	MA LIGHTING GRAND MA 1 FULLSIZE
<b>MOVING LIGHTS</b>	CHAUVET RX1
<b>PC's</b>	FRESNEL ARRI JUNIOR 650
<b>PROFILER</b>	ETC SOURCE FOUR
<b>PARS</b>	EXPOLIGHT TOURLED MC60 ZOOM
<b>BLINDER</b>	2 LIGHT
<b>SMOKE / HAZE</b>	Only if Inhouse - Lightoperator controls it from Desk

## Video:

### For rent only!

Laserprojector Panasonic „PTMZ670E“  
Screen Stumpfl „Monoblox32 3,45m x 2,03m“  
Videomixer Roland V-1HD