

SOUND SPECS

FOH

SOUNDCRAFT Vi4 (48/16)

PA

L-ACOUSTICS dV-DOSC 6 Tops on each point

L-ACOUSTICS SB 118 4 downstage

L-ACOUSTICS SB 28 4 downstage

AMPING LA-8

MONITORING

WEDGES L-ACOUSTICS 115XT HIQ

BASS FOR DRUMFILL L-ACOUSTICS SB118

SIDEFILL L-ACOUSTICS KIVA/KILO/SB118

AMPING LA-4/LA-8

SPLIT

48/48 analog passive, 24 return

MICS

SHURE BETA 52, BETA 56, BETA 57, BETA 58, BETA 98

SENNHEISER MD 421, MD 441, e 901, e 902, e 904, e 906, e 935

NEUMANN KM 184

RODE NT-5

AUDIX D-2, D-4, D-6

DI's

RADIAL JDI passive, J-48 active

LIGHT SPECS

FOH

MA-LIGHTING GRAND MA FULLSIZE

MOVING LIGHTS

ROBE 700 COLORWASH

ROBE 700 COLORSPOT

STUDIODUE CS-4 ACL

PC's

ARRI STUDIO 1000

PROFILER

ETC SOURCE FOUR

BARS

10x 6 BAR PAR64 1kW

BLINDER

4x 4 LITE 650W

SMOKE

LOOK Unique

LOOK Viper

STAGE SPECS

STAGE SIZE (Standard)

Width	10 m
Depth	6 m
Height	1,2 m
Clearance	6 m

Please note: Modifications are not costless.

Stage Rigg: flexible edge max 6 m above
stage-level (1,2 m)

Audience Rigg: fixed edge 6,6 m

Ceiling Height: 11,7 m – 13,2 m

SYSTEM NIVTEC

70 x	2 x 1 m
15 x	2 x 0,5 m
6 x	1 x 1 m

RISER (available)

2 x 1 m
2 x 2 m
2 x 3 m
2 x 4 m ...

as Rollriser height 0,2 m or 0,4 m

with legs height 0,2 m or 0,4 - 0,6 m